

MINUTES OF THE SECOND MEETING
OF THE COMMISSION OF FINE ARTS, ESTABLISHED UNDER ACT OF
CONGRESS, APPROVED MAY 17, 1910.

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Meeting held July 9, 1910.

RECEIVED OF THE OFFICE OF THE SECRETARY

OF THE ARMY, WASHINGTON, D. C. JANUARY 10, 1917

GENERAL, U. S. ARMY, WASHINGTON, D. C.

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MINUTES OF THE SECOND MEETING OF THE COMMISSION OF
FINE ARTS, ESTABLISHED UNDER ACT OF CONGRESS APPROVED MAY 17, 1910.
(Public- No. 181) (H.R. 19962)

July 9, 1910

The second meeting of the Commission of Fine Arts, called by the Chairman, was held in the office of the Commission, (Room 7, 4th floor, Lemon Building). The meeting was called to order by the Chairman at 10:25 A. M. There were present the following members of the Commission:

Mr. Burnham, Chairman.
Mr. Millet,
Mr. Moore,
Mr. Hastings,
Mr. Olmsted, and
Col. Cosby, the Secretary.

Two letters were drawn up and sent to the Secretary of the Treasury, the first stating the views of the Commission in regard to the plans of the new Bureau of Engraving and Printing which had been submitted to it for consideration, the second giving suggestions as to the general placing and scheme of the proposed new buildings for the Departments of State, of Justice, and of Commerce and Labor.

The meeting adjourned at 1:30, subject to call by the Chairman.

Henry Cosby
Secretary.

Approved:

W. H. Burnham
Chairman.

MINUTES OF THE BOARD OF DIRECTORS OF THE
FEDERAL RESERVE SYSTEM, NOVEMBER 14, 1934.
(Continued from page 10)

The second meeting of the Board of Directors of the Federal Reserve System, held in the office of the Chairman, was held on November 14, 1934, at 10:00 A. M. There were present the following members of the Board:

- Mr. Humphreys, Chairman.
- Mr. Miller.
- Mr. Moore.
- Mr. Lusk.
- Mr. Glavin.
- Mr. Gandy, the Secretary.

The first item on the agenda was the report of the Chairman, which was read and approved. The first action of the Board of Directors in regard to the plan of the new Federal Reserve Bank for the District of Columbia was discussed. The Board decided to recommend to the Federal Reserve Board the plan of the new Federal Reserve Bank for the District of Columbia, as presented by the Board of Directors of the District of Columbia. The Board also decided to recommend to the Federal Reserve Board the plan of the new Federal Reserve Bank for the District of Columbia, as presented by the Board of Directors of the District of Columbia.

Approved:

Chairman.

THE COMMISSION OF FINE ARTS.

July 9, 1910.

The Honorable

The Secretary of the Treasury.

Sir:

In accordance with your request the Commission of Fine Arts has the honor to submit the following suggestions with the view of incorporating them, if you so desire, in the program in case there is to be a competition for the three important buildings contemplated for the Department of State, the Department of Justice, and the Department of Commerce and Labor. It is, in our opinion, important that the buildings for the Department of Justice and the Department of State be placed at either end of the composition and that the building for the Department of Commerce and Labor be placed between them, but we do not consider it a matter of artistic importance which one of the end buildings be placed on Pennsylvania avenue. We think that the northern elevation of the building on Pennsylvania avenue should be parallel with the existing Municipal building, or normal to 15th street; that it should be somewhat in advance of the Municipal building facade but not enough to diminish greatly the irregular space which we recommend to be left open between the building and Pennsylvania avenue. We recommend that the two end buildings be elevated on terraces, both because of the existing grades and because of the character which it is desirable to give to these buildings; that the 15th street facade of the central building should be placed further back from the street line than the two end buildings and that the central axis on this street need not coincide with that of the ellipse in the White Lot, since the latter area can be at some future time modified in design. Further, we think that the building farthest south should occupy a position as nearly as possible parallel with the National Museum.

At all times this Commission will be pleased to advise upon any matters referred to it by the Commission in charge of the construction of the buildings for the Department of State, of Justice, and of Commerce and Labor.

Very respectfully,

(Signed) D. H. BURNHAM,

Chairman.

COMMISSION OF FINE ARTS.

July 9, 1910.

The Honorable

The Secretary of the Treasury.

Sir:

After careful consideration of the sketch of the proposed building of the Bureau of Engraving and Printing the Commission of Fine Arts has the honor to submit the following comments and suggestions.

The general plan of the building, with a substantially unbroken western front and with four projecting wings on the East, separated by open courts, seems admirably adapted to the purpose. The building, however, is not well related to its site and surroundings since the central entrance misses by about 32 feet, being opposite C street and the southern pavillion misses D street by about the same distance. These discrepancies can be overcome without any difficulty. Another radical matter is the monumental emphasis which is given in the sketch to the center of the West front, or rather, to what would become the center of the West front upon the ultimate removal of the present buildings and their replacement by a wing symmetrical with that which is now projected. Nothing in the present conditions of the site and no probable or desirable development of Potomac Park could be made to correspond with the axis so strongly accentuated in the sketch or give it the support and justification which it would demand.

Further, while the building is very important and conspicuous because of its size and its frontage upon Potomac Park, we nevertheless feel that both its position and its function as a manufacturing establishment make it unwise to adopt for it an architectural expression so monumental and grandiose so as to rival and even to surpass that of the chief administrative buildings of the Government and the other public structures that will be erected along the Mall.

If we are correctly informed, the incomplete portion of the whole symmetrical design which it is proposed to erect at the present time, would contain accommodations sufficient for the Bureau for perhaps a generation to come, during which period the building would look painfully incomplete. We would therefore suggest that a building of the capacity which it is thought best to erect out of the present appropriation be planned complete in itself with a western facade of relatively simple design, without any strongly marked East and West axis and with such architectural treatment that will make it possible to extend the building as necessity may arise. We believe that the northern end of the building now to be erected should be kept to the South of the line of the proposed avenue bounding the South side of the Monument Garden as shown on the Park Commission plan. This would be perhaps from 50 to 100 feet further South than the position of the building shown on the plan submitted to us.

We not only call attention to the appropriateness of a simpler type of architecture for the building, but urge most strongly that the same material

be used for the exterior throughout. The modifications suggested above chiefly concern the exterior of the building, and, inasmuch as the elevation has been studied only as a sketch, the reconsideration of the design will not materially delay the work.

At all times this Commission will be glad to advise upon any matters referred to it by the Secretary of the Treasury.

Respectfully,

D. H. BURNHAM,
Chairman.

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has been studied only as a sketch, the reconsideration of the design will
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At all times this Commission will be glad to advise upon any matters
referred to it by the Secretary of the Treasury.

Respectfully,
H. H. HUBBARD,
Chairman.